









CZECH WORLD MUSIC FESTIVALS

- Colours of Ostrava www.colours.cz
- Colour Meeting www.colourmeeting.cz
- Czech Music Crossroads www.crossroadsmusic.cz
- Festival v ulicích www.festivalvulicich.cz
 - Folk Holidays
 www.folkoveprazdniny.cz

- Jazzinec www.jazzinec.cz
- Jazz Meets World www.jmw.cz
- Na jednom břehu www.najednombrehu.cz
- Respect Festival www.rachot.cz
- Struny podzimu www.strunypodzimu.cz



FESTIVALS



CZECH SHOWCASE: INVISIBLE WORLD (CZ/TUR/SRB)



Tomáš Liška's "Invisible World" is a truly unique venture within the landscape of contemporary Czech music. The project's own musical compositions combine elements of Jazz, chamber music and World Music from the Mediterranean and South-Eastern regions of the European continent.

Their approach is not based on individual exhibitions, but rather on a philosophy where music is a clear and crystalline medium which irradiates a rich palette of emotional hues. These are inspired by strong melodies which are adorned by a subtle and seemingly effortless lacework of improvisation.

Invisible World performed on World & Jazz Festivals and venues across Europe, Africa,

Japan, Scotland, and the United Kingdom. In 2017 they were awarded the Audience Award at the international music conference Ostrava Music Crossroads and showcased at the Ritmo Festival in Budapest. In 2018, they were nominated in the Jazz & Blues category for the Czech 'Grammy' award, 'Ceny Andel'.

Efe Turumtay (violin) was born in Istanbul, Nikola Zarić (accordion) in Serbia and Kamil Slezák (drums) in Moravia. Tomáš Liška (upright bass) met all three in the course of his musical journeys around the world while tirelessly searching for fascinating interactions between instruments and cultures which would enthrall both him and his audiences.

Tomáš Liška: upright bass Kamil Slezák: drums Efe Turumtay: violin Nikola Zarić: accordion

CONTACT AT WOMEX:



Booking agent: Dušan Svíba +420 603 486 857 info@earthmusic.eu

www.invisibleworldmusic.com

WOMEX showcase

Thursday, October 25, 23:00 Theater Stage Auditorio Afredo Kraus Las Palmas Gran Canaria

Discography:

INVISIBLE FACES (Animal Music, 2017) Sound & mix: Milan Cimfe (Sono Records, Nouzov) / Mastering: Pavel Karlík (Sono Records, Nouzov)

66 Eastern European flavours with a Parisian jazz air.

Tom Newell, Songlines, December 2017 466 A sophisticated blend of New and Old World influences, including Turkish violin, Balkan accordion and a pinch of tango nuevo. The result leaves as much space for listeners as for the musicians. A great opportunity for music adventurers.

Petr Doružka, world music journalist & explore

CZECH MEDIA & RADIOS INFORMING ABOUT **WORLD MUSIC**











Radios

Czech National Radio: Vltava (jazz/world/classical channel)

Czech National Radio: Wave (alternative channel)

Czech National Radio: Jazz

Proglas Radio 1



Printed magazines & newspapers

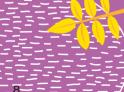
Full Moon Magazine / www.fullmoonmagazine.cz Harmonie / www.harmonie.cz Rock & All / www.rockandall.cz Rock & Pop / www.rockandpop.cz Kulturní magazín Uni / www.magazinuni.cz Lidové noviny / www.lidovky.cz Hospodářské noviny / www.ihned.cz





Online zines





SOUNDCZECH & ESNS FOCUS





Márton Náray director of SoundCzech

Czech-Slovak focus Eurosonic Noordeslag 2019

Every year **ESNS** (**Eurosonic Noorderslag**) highlights the very best emerging acts from a different country, show-casing the diversity of musical talent across Europe. In close cooperation with Pohoda Festival and SoundCzech / Czech Music Office, **ESNS** announced its first ever dual-country focus on the Czech Republic and Slovakia in 2019.

Director of SoundCzech, Márton Náray comments that the music scene in the Czech Republic has grown tremendously over the past five to ten years with over 500 summer festivals, a booming club scene and dozens of great upcoming musical talents.

Eurosonic Noordeslag: January 16–19, 2019 esns.nl



SoundCzech (Czech Music Office)

The mission of SoundCzech is to facilitate the development of the Czech music industry in a wide range of genres such as world music, rock, pop, electronic music, hip-hop, jazz, alternative music and other under genres and fusions.

April 2017 marked a turning point in the history of the Czech music industry. Based on the demands from the representatives of the music sector and an initiative of the Arts and Theatre Institute, an export agency, SoundCzech, was founded with the aim of supporting the Czech music scene locally & globally with a variety of grants, workshops, mentoring sessions etc. SoundCzech is an initiation of a state-funded organization founded by the Ministry of Culture of the Czech Republic "The Arts and Theatre Institute" (ATI).

CONTACT AT WOMEX:



Anna Mašátová +420 775 614 984 masatova@soundczech.cz



Monika Klementová project coordinator +420 602 695 929 klementova@soundczech.cz

ADDRESS:

Arts and Theatre Institute Celetná 17 110 00 Praha 1 +420 224 809 104 info@soundczech.cz

www.soundczech.cz

CZECH MUSIC **CROSSROADS**



Czech artists & bands showcased at Czech Music Crossroads 2014-2018

13th Dimension Beata Bocek

Beata Hlavenková

Bezobratři

Clarinet Factory

Čankišou

David Dorůžka Trio

Dva

HLASkontraBAS

Ida Kelarová & Jazz Famelija

Invisible World

Jitka Šuranská

Kalle

Kittchen

Ladě

Lenka Dusilová

Liška / Malina / Nejtek

Marta Töpferová & Tomáš Liška -

Milokrai

Muff

Musica Folklorica

Nylon Jail

Ponk

Rêve Général

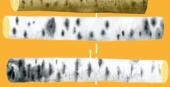
Tara Fuki

Tellemarkk Vertigo

Vložte kočku

Zabelov Group







The showcase and conference Czech Music Crossroads continues in its efforts to present quality contemporary music of Central Europe and features the best of world music, folk, iazz and new acoustic music not only from the Czech Republic but also from Hungary, Poland and Slovakia. The event is attended by a number of international personalities and experts representing the most prestigious festivals and major media and booking agencies. Naturally, Czech organizers, journalists and media representatives attend the Czech Music Crossroads as well. The program includes showcase concerts, panel discussions led by the internationally recognized expert Petr Dorůžka, speed-datings and a variety of workshops. The festival is organised by the Colours of Ostrava Festival supported by the Ministry of Culture, and the City of Ostrava in cooperation with the Moravian-Silesian Region.

CONTACT AT WOMEX:



Petra Hradilová director +420 776 116 880 petra.hradilova@colours.cz



Petr Dorůžka +420 774 262 407 pdoruzka@gmail.com



Jiří Moravčík iiri.moravcik@world-music.cz

The sixth edition will take place in Ostrava from 15th to 16th July 2019.

crossroadsmusic.cz www.facebook.com/czech.music. crossroads

CZECH FESTIVE ALS

WORLD MUSIC PROMOTERS-AND JO URNALISTS



420 production

The experienced team of 420 Production is one of **the most** successful agencies in placing Czech bands on the map of the music world. Their flagship performers, the danceable Mydy Rabycad and the exceptional duo Noisy Pots played 15 countries on 4 continents, rocking the crowds at Colours of Ostrava (CZ), Glastonbury (UK), Ottawa Bluesfest, Festival d'été de Québec (CA), Festival International de Louisiane (US), Lowlands (NL), Sziget (HU), Trans Musicales de Rennes (FR), Jazz in Seoul (KR) and many more.



CONTACT AT WOMEX:



Hedvika Šmolíková management & booking +420 608 919 901 hedvika@420production.cz

www.420production.cz



Arts & Theatre Institute

(the Music Section) focuses on **promoting and providing information about Czech music** at the website <u>www.</u> **czechmusic.org**, and in publications (guides) and CD
samplers of all kinds of Czech music. It coordinates and
produces special projects (i.e. Years of Czech Music,
showcases of young performers in classical music, pilot
education projects) and presentations at trade platforms
(MIDEM, WOMEX). It also participates in research projects
(Creative Industries in CR; Changes in the Music Sector
under the Influence of New Technologies, www.idu.cz/
media/document/iu_changes_music_sector.pdf). The music
section also cooperates with the Czech Music Office. The Arts
Institute is also the seat of the non-governmental umbrella
organisation, the Czech Music Council.



CONTACT AT WOMEX:



Eva Žáková

Head of the Arts Institute Department Arts and Theatre Institute, the seat of SoundCzech +420 604 278 631 eva.zakova@idu.cz

ADDRESS:

Arts and Theatre Institute Celetná 17 110 00 Prague Czech Republic

www.idu.cz www.culturenet.cz



CONTACT AT WOMEX:



Kateřina Göttlichová +420 603 429 336 info@braagas.com



Hanka Podhorská +420 732 344 24 production@indies.eu

BraAgas

BraAgas is a world music band from the Czech Republic focused on old traditional music. They have in repertoire Sephardic, Balkan, or Scandinavian songs and recently, they have widened their range to old Czech-Moravian traditions. BraAgas is especially unique for using beautiful female vocals and ancient traditional instruments. Since 2007. BraAgas has released 6 albums, two of them - Tapas (2009) and Yallah! (2014) were awarded with Czech 'Andel' music award in the World Music category. Last release O ptácích a rybách (2018) reached 3rd place in WMCE Top 20 (6/2018). BraAgas performed at Sur Jahan Festival 2017 in India, Rainforest World Music Festival in Borneo island and in most European countries. Kateřina Götlichová is the BraAgas band leader.

www.braagas.com



Colours of Ostrava

Colours of Ostrava is **the biggest international music festival in the Czech Republic**. The festival first took place in 2002 and now welcomes **over 45,000 visitors each day**. It has 9 unique outdoor and indoor music venues and 9 discussion stages that are part of the newly established international discussion forum called Meltingpot. One of few music festivals to take place in the city centre. **Held at the European Heritage Protected Site of former mines, iron and steelworks**. In total over 350 events ranging from bands, DJs, films, open discussions, workshops plus theatre, poetry, art installations.

CONTACT AT WOMEX:



Zlata Holušová festival director colour@colours.cz



Filip Košťálek
Production & Booking
filip.kostalek@colours.cz

18th edition takes place on July 17–20, 2019.

www.colours.cz

CONTACT AT WOMEX:



Petra Hradilová director +420 776 116 880 petra.hradilova@ colours.cz

Festival in the streets

An international multi-genre festival held in Ostrava City,

Czech Republic with an eight year history and audience of more than 40 thousands people. It offers a rich programme containing dozens of artists not only from the Czech Republic but from the whole world; jamming musicians, street theatre, drum parades, kid's programme, science shows and many other different acts or performances can be found there. Free entrance.

9th edition takes place on June 28–29, 2019.

www.festivalvulicich.cz



Czech Radio Vltava

Broadcasts world music along with other genres of alternative music within the programmes ArtCafé, MusiCafé, Oasis, Jazz & World Live and The World of Other Music.

Aleš Opekar is the radio music producer, editor and DJ. He has written books and encyclopedic entries on rock and world music, he is also an academic lecturer of popular music theory and history and head of the PopMuseum in Prague.

CONTACT AT WOMEX:



Aleš Opekar +420 603 419 198 ales.opekar@rozhlas.cz

ADDRESS:

Czech Radio Vltava Vinohradská 12, 120 99 Praha 2 Czech Republic

www.rozhlas.cz/vltava



Petr Dorůžka

Freelance journalist, music writer and radio presenter. He runs his show Borderline Music on the Czech National Radio, contributes to Czech music magazines and has written books on alternative, contemporary, and world music. Petr has been lecturing World Music at the Faculty of Humanities at Charles University since 2002, directs the conference program at the Czech Music Crossroads in Ostrava, and became a member of the advisory panel of the newly formed Czech Music office. In 2017 he received the WOMEX Professional Excellence Award.



Earth Music Dušan Svíba

earth music

Dušan Svíba is the founder and booking agent for Earth Music, a Czech based booking agency established in 2002 and active within Central European. They focus on a range of genres from Americana, Jazz, Ska to World music. Their roster includes international artists Dubioza kolektiv, Cash Savage & The Last Drinks, Orkesta Mendoza, Tamikrest, Nive & The Deer Children, NO Blues, Tim Eriksen etc. and Czech artists Dunaj, Zabelov Group, Nylon Jail, Terne Čhave and Ponk. Dušan is also a founder of and the artistic director of Colour Meeting Festival (since 2001).

CONTACT AT WOMEX:



Petr Dorůžka +420 774 262 407 pdoruzka@gmail.com

ADDRESS:

Petr Dorůžka Zelený Pruh 14 147 00 Praha 4 Czech Republic +420 244 464 205 www.kenhunt.doruzka.com

CONTACT AT WOMEX:



Dušan Svíba Earth Music | Colour Meeting Festival

+420 603 486 857 info@earthmusic.eu

www.earthmusic.eu www.colourmeeting.cz Dušan is the booking agent for Invisible World, a quartet to be showcased at Womex 2018 on Thursday 25th 23:00 on the Theatre stage.



Folk Holidays

"Folk Holidays" Namest nad Oslavou is an extraordinary music festival. Over 8 days, visitors (400—500 per day) spend their music, art and dancing holidays as either active or passive participants. They are surrounded by the charming environment of the Namest: a renaissance chateau, the chateau park, and adjacent environs of the Oslava river in and outside the town. Artists in the past have included: Waterson-Carthy, Cloud Cult, Glen Hansard, Hazmat Modine, Iva Bittova, Tim Eriksen, Sam Lee & Friends, Muzsikás, Warszaw Village Band, Mari Boine, Dobet Gnahore, Gangbe Brass Band and many more.

The 34th edition will take place on July 27—August 3, 2019.

CONTACT AT WOMEX:



Michal Schmidt festival director michal.schmidt@ folkholidays.com

ADDRESS:

Folk Holidays Městské kulturní středisko Masarykovo nám. 100 675 71 Náměšť nad Oslavou Czech Republic

www.folkholidays.com

Indies Production

Indies Production

This agency was established in 2009 as a part of the Indies Scope label and provides complete services for released artists. The agency is focused on management and booking Czech artists not only in the Czech Republic, but all around the world (i.e. Sur Jahan (INDIA), Cairo Jazz Festival (EGYPT), Sziget Festival (HU), Rainforest World Music Festival (MAL), Eurojazz (MEX), Foklorefest (DE), Colora Festival (BE), Bansko Jazz Festival (BUL), Urkult (SWE) and many others). The represented artists display a wide range of styles and the high quality of the Czech music scene. Represented artists: BraAgas (No. 3 in WMCE 6/2018), Tara Fuki (WOMEX showcase 2007), Yellow Sisters, Lesní zvěř, Kafka Band, Kieslowski etc.

CONTACT AT WOMEX:



Hanka Podhorská manager, booking agent +420 732 344 247 production@indies.eu

ADDRESS:

Indies Production
Dolní Loučky 191
594 55 Dolní Loučky
Czech Republic
+420 732 344 247
production@indies.eu

www.indies.eu/en/agentura



Anna Mašátová

A music publicist, agent and PR manager, Anna is active in music education and regularly organizes workshops for musicians and music professionals. She's a member of the organizing team of the music conferences and showcase festivals Czech Music Crossroads, proexport office, Sound-Czech and also a member of the grant committee for the Ministry of Culture for Alternative Music. She is a manager of the Belarussian-Czech duo Zabelov Group.



Jiří Moravčík

Jiří is a music journalist specialising in world music and folk. He programs the Music from Remote Villages show for Czech Radio. He writes for the music magazines UN and Harmonie, dramaturges for the Colours of Ostrava Festival, is a producer for Czech Music Crossroads and an associate of the Folkové prázdniny Náměšť nad Oslavou (Folk Holidays) festival. He has written the following books: Celtic Music, In the Mouth of an African Crocodile and When a Song Beats its Wings on the Windows. He runs the website world-music.cz.

CONTACT AT WOMEX:



Anna Mašátová +420 775 614 984 anna@ampromotions.cz www.soundczech.cz www.crossroadsmusic.cz www.zabelovgroup.com

CONTACT AT WOMEX:



Jiří Moravčík jiri.moravcik@world-music.cz

ADDRESS:

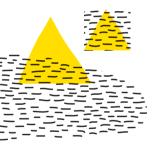
Jiří Moravčík Nádražní 105 543 01 Vrchlabí, Czech Republic

www.world-music.cz



P&J Music

P&J Music was founded in 1992. It is an **agency and company dedicated to publishing and concert activities**, it is also the owner of **Pylyjazz** and **Pylyworld labels** distribution of audio media of foreign publishing houses. It specializes in **jazz, world** and **ethnic music**. It has continuously produced the concert series Jazz meets the World and International Festival of Jazz Piano solo recitals since 1996 and Free Jazz Festival since 2006. Since 1996, produced almost 600 concerts mostly in Prague from the small to the large (5× **Paco de Lucia**, 13× **Avishai Cohen**, 2× **Charles Aznavour, Gonzalo Rubalcaba & Al di Meola, Kenny Barron** and many others).





CONTACT AT WOMEX:



Petr Pylypov +420 776 581 277 pjmusic@pjmusic.cz jmw@jmw.cz

ADDRESS:

P&J Music, spol. s r.o. Ječná 516/28 120 00 Praha 2 +420 776 581 277

www.jmw.cz www.pjmusic-eshop.cz



Rachot Production

Is a booking agency, concert promoter and festival organiser, distributor and dealer, focused on world music and alternative genres since 1992.

Rachot promotes concerts in Prague and books tours throughout the Czech Republic.

RESPECT 20th FESTIVAL

Respect Festival

Respect is the longest running Czech world music festival taking place in Prague. It is internationally recognised for its adventurous and innovative programming. Respect celebrates its 22nd edition this year.

CONTACT AT WOMEX:



Borek Holeček +420 603 461 592 borek@rachot.cz

ADDRESS:

Rachot Production, s.r.o. Kubelikova 1548/27 130 00 Praha 3 tel:+420 296 330 988 fax:+ 420 224 922 658

GSM: +420 603 461 592

www.rachot.cz





ADDRESS:

Sono Records studio U hájovny 268 273 51 Nouzov Czech Republic info@sonorecords.cz

Facebook:
SONO Records
Sono Studios

www.sonorecords.cz

Sono Records

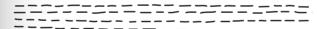
Sono Records studio is quite simply **one of the best recording studios in Europe** and located in the beautiful countryside only **20 minutes from Prague** with the airport being only 15 minutes away by car. The residential studio has provided 3000 square meters for musicians, writers and producers to work in and create **recordings of the highest quality for the last 30 years**.

The studio complex includes pre-production suites, a cozy hotel, a restaurant, bar, day rooms and a garden to relax in. Sono Records studio works closely with the publishing house **Glitterbeat** and the albums they have created together won the Womex Award several times Clients who worked on their albums in SONO studios are: Tamikrest, Noura Mint Seymali, Aziza Brahim, Samba Touré, Bassekou Kouyate, Fofoulah and others. Satisfied customers over the years have also included David Bowie, Joss Stone, Nazareth, Gypsy Kings, Julian Lennon, Living Colour, Glen Hansard, The Levellers, Mike Stern, Limp Bizkit and G Love and Special Sauce. SONO has also catered to many different genres, as diverse as film and classical music, rock bands, jazz and dance music artists and world music artists. The studio has also been popular with the most successful Czech bands and musicians - Lucie, Kabát, Marta Topferová, Invisible World, Iva Bittová, David Dorůžka, Organic Quartet, Tomáš Liška, Radek Baborák, Vertigo and many others.



Rustical Records

Rustical Records is a **Czech record label** that has developed a **fusion of alternative**, **new and rich traditional musics from across the world**. They are a fully equipped **professional recording studio based in Brno** and provide live and studio recording, mixing, mastering, and release of World Music. Rustical Records was formed in 2016 by musician (producer) performer Pavel Smid and the devoted audiophile Martin Piro. **Hawa Kassé Mady Diabaté**, **Madou Kouyté**, **Moustafa Kouyaté**, **Korajunglejazz**, **King'n'doom**, **Fried Ace**, **Vladimír Václavek**, **Dáša Ubrová** and many other recorded in Rustical Records studio.



CONTACT AT WOMEX:



Martin Piro manager +420 608 574 020



Pavel Smid manager +420 775 248 202



info@rusticalrecords.com

www.facebook.com/RusticalRecords www.rusticalrecords.com

WORLD MUSIC RELEASES FROM THE CZECH REPUBLIC

2018/2019

The Anthology of Moravian Folk Music vol. 8: Reaper, dear reaper

BraAgas: O ptácích a rybách (No. 3 in WMCE 6/2018)

Čechomor: Nadechnutí / cechomor.cz

Čhavorenge & Ida Kelarová: Hej Romale / kelarova.com

Dareband: Pod peřinú / dareband.cz

Deliou: Ar Wenojenn / deliou.cz

Fleret: Všecko bude / fleretmusic.cz

Jiří Pavlica & Hradišťan: Pozdraveno budiž světlo / hradistan.cz

Lua: Lua / luamusic.cz

Mantaban: Neonový folk / mantaban.cz

Mr. Folxlide: 1-4-5 / facebook.com/mrfolxlide

Terne Čhave: Balvaj / ternechave.com

Tomáš Kočko & Orchestr: Z radosti / kocko.cz



Czech Participants at Womex 2018











earth music



















